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Seattle 100: Portrait Of A City (Voices That Matter)



Synopsis

Seattle 100: Portrait of a City is the culmination of a two-year personal project by renowned photographer, filmmaker, and social artist Chase Jarvis. Both a creative project and an insightful ethnography, Seattle 100 shares "via more than 300 stunning black-and-white portraits and biographies of each subject" a curated collection of leading artists, musicians, writers, scientists, restaurateurs, DJs, developers, activists, entrepreneurs, filmmakers, and more, all of whom are defining and driving culture in Seattle. Some faces you will know, other names you may have heard in passing, and others will have been unknown to you until now. With this book, Jarvis has created a snapshot of a city's culture through its people. And it's inclusive. Descriptive rather than prescriptive. It's a 100, not an exclusive the 100, and it invites each of us to survey our own surroundings, our lives, our friends "and those not yet our friends" that make up the place we live, whether that's Seattle or anywhere else. Individually, the images and words here introduce you to 100 engaging and important people. Collectively, this portrait of a city tells a fascinating, interwoven story about a unique and vibrant place. Beyond the photos and commentary by Jarvis, there are pithy musings by a select handful of subjects on the topics of art, food, community, region, culture, and film. In addition, many of the subjects share their favorite things, places, and doings in and around the Seattle that they have explored, discovered, and rediscovered time and again.

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